



Thomas McClain

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Tom McClain has over 40 years of professional experience in the entertainment industry. Tom specializes in special projects, concerts, and theme attraction installation. Services include Production Design, Technical Direction, Site Coordination, CAD Drafting, labor and vendor management, venue relations, rigging & staging design, and emergency event planning. He has contributed to many productions, including:

Special Event Production

Oregon Solarfest 2017: Site designer and coordinator for the solar eclipse festival in Madras, Oregon

Presidential Inauguration 2017: Site Coordinator and Designer, all outdoor events

The Concert for Valor: Site Coordinator. A free concert sponsored by HBO, Starbucks and Chase on the National Mall in Washington DC to honor veterans, broadcast live on HBO. Responsible CAD layout drawings, vendor coordination, onsite setup, and presentations to the National Parks Service and other government agencies. The live audience was estimated at 400,000.

20th Anniversary of the Million Man March: Site Coordinator. An event on the US Capitol Grounds and the National Mall for an audience of 250,000.

Unite to Face Addiction: Site Coordinator. A concert at the Washington Monument, for 60,000.

Global Citizen 2015 Earth Day: Site Coordinator. A concert at the Washington Monument, for 250,000.

Disney in Concert, Panama: Technical Director. A concert in Panama City, Panama for 100,000.

Angry Birds Space Launch: Technical Director and Rigging Designer. An installation of a 35' tall Angry Bird with a 300' "slingshot" on the Space Needle in Seattle.

Hunter S Thompson Memorial Service: Rigging Design. A fabric reveal for the memorial monument.

Mickey's Magic Mirror: Technical Director. Outdoor event for 150,000 in Mexico City.

Tarzan Stage Show: Technical Director. A Disney show seen by 200,000 in San Paulo Brazil.

Disney Parade: Technical Director. A parade in Brazil seen by over 4 million people.

Disney Showcase: Technical Director. An event at the Kodak theater in Hollywood.

NATO Defense Ministers Meeting: Technical Director. A NATO training exercise in Colorado Springs

Director of Special Events: Senior management position at Lindsey West Inc., Portland Oregon.

Responsible for supervising production managers, technical directors, and building budget models.

Major Film World Premiers

Pirates of the Caribbean 1, 2, 3, & 4: Technical Director and screen designer, at Disneyland.

Pearl Harbor: Technical Director and screen designer. On an aircraft carrier in Hawaii.

Cars: Technical Director and screen designer. At Charlotte Motor Speedway.

Shark Tale Premiere: Technical Director. At the Delacotre Theater in Central Park, NYC.

The Alamo: Technical Director. At the Majestic Theater in San Antonio Texas.

Pocahontas: Technical Director, Designer. For 100,000 people in Central Park, NYC.
Hunchback of Notre Dame: Technical Director. At the Superdome, New Orleans, for 60,000
Fantasia 2000: Technical Director. Carnegie Hall NYC & Pasadena CA
 Technical Director for World Film Premieres, including: **Dreamgirls, Brother Bear, Tarzan, Atlantis, Remember the Titans, Armageddon, Mulon, Hercules.**

Corporate Theatrical

Intel Developer Forums. Technical Director. Events at Moscone Center, San Francisco
Windows 8 Phone Launch: Technical Director. Windows 8 launch, Bill Graham Center, SF.
International Auto Shows: Press events at auto shows in Detroit, Chicago, and New York, 3 years.
Animation Now: Technical Director. The DreamWorks event at the Alice Tully Theater, NYC
Microsoft Xbox 360 launch: Technical Director. The Xbox 360 product introduction Los Angeles.
Longaberger Basket Company: Technical Director, rigging designer.
Tarzan Press Event: Technical Director. Featured a Phil Collins concert.
Millennium Gala: A New Year's party at the Pasadena Civic Exhibition Center.
Skechers, Atlanta Super Show: Production Manager.
Nike, Asia Pacific Sales Meetings: Production Coordinator. Singapore and Hawaii.
Little Mermaid Charity Event: Technical Director. At Madison Square Garden, NYC.
Nintendo E3: Technical Director, Lindsey West Inc.

Theme Installation

Great Wolf Lodge. Technical Director. Theme attraction for several Great Wolf Lodges.
Galaxy Casino, Macau China: Technical Director. A theme attraction for Jeremy Railton's Entertainment Design Corp.
World of Color Moving Stage: Designer and Construction Supervisor. Disney California Adventure.
National Harbor: Designer and Installation Supervisor. Stage and screen mechanical.
NYX Design / Disney Animal Kingdom: Technical Consultant. Lighting installation.
Brown United INC.: Design and prototype development for a major US staging contractor.

Theater

Opera Pacific Company: Head Carpenter, Technical Director. Producing Grand Opera company in Orange County, CA. Responsible for all technical aspects of 50 grand opera productions.
Santa Barbara Opera: Séance on a Wet Afternoon: Technical Director. The original production of the opera by Stephan Schwartz.
Tarzan Stage Show: Technical Director. A live theatrical production in Hollywood
Pocahontas Five Cities Tour: Technical Director. A live stage show and film presentation, presented in five cities around the country, all opening on the same night.
Orange County Performing Arts Center: Stagehand, High Rigger, Flyman, 15 years.

Concerts

Irvine Meadows Amphitheater: Master Soundman. A 16,000 venue in Orange County, California. Responsible for rigging sound systems and sound operation for over 600 shows, 13 years.
Orange County, CA: Stagehand, Rigger, Department Head, and stadium shows, 20 years.

Expert Witness

Indianapolis State Fair: Staging issues
Artist and stagehand injury: Various cases

Publication

The Event Safety Alliance: Contributor. The Event Safety Guide, temporary structures and rigging.
PLASA: Contributor. Rigging drawings and rigging practices standards committees.
International Code of Practice for Entertainment Rigging: Contributor.

Instructor

Local 504 IATSE, Santa Ana CA: Instructor, Rigging & stagehands training programs.

Speaker

PLSN Convention: 2 years
Event Live, 2013: The Event Safety Alliance presentation on ICS and NIMS.

Member

Local 504 IATSE, Santa Ana CA: Union Officer, Steward, Department Head, Head Carpenter, Stagehand, High Rigger, Electrician, A/V Operator, and Film Projectionist, 30 years.
Event Safety Alliance, founding member
PLASA: Professional Lighting and Sound Association

Websites

www.EventDesignServices.com
www.TheatricalExpertWitness.com